

MOURNING: DIFFERENT TIMES, DIFFERENT FORMS

Organised by Simona Corso (Roma Tre), Susan Irvine (UCL)

Florian Mussnug (UCL), Jennifer Rushworth (UCL)



© Image: Tomb of the Triclinium. Tarquinia. Etruscan. c. 480-470 B.C.E. Tufa and fresco.

TUESDAY 14 MAY 2019

11.00 Welcome: **Giorgio de Marchis** (Head of Department, Roma Tre)

11.10 Introduction: **Simona Corso** (Roma Tre) and **Jennifer Rushworth** (UCL)

11.15 PANEL ONE: Dante

Chair: **Paolo Rigo** (Roma Tre)

Helena Phillips-Robins (Cambridge), *'Weeping for Loved Ones in Purgatorio 30 and in Medieval Preaching'*

Catherine Keen (UCL), *'Recopying and Reframing the Vita Nova's Mourning Poetry'*

13.00 Lunch

15.00 PANEL TWO: Dialogues

Chair: **Maddalena Pennacchia** (Roma Tre)

Luca Marcozzi (Roma Tre), *'Mourning Laura, Mourning Beatrice'*

Jennifer Rushworth (UCL), *'Roland Barthes's Mournful Dante'*

Susan Irvine (UCL), *'From Medieval Text to Modern Glass: Expressions of Mourning in The Dream of the Rood and Laurence Whistler'*

16.30 Coffee break

17.00 Discussion

18.00 Concert in Aula A of the Dipartimento di Lingue, Letterature e Culture Straniere

Dmitri Shostakovich, String Quartet no. 8 in C minor (Op. 110)

Performed by the Roma Tre Orchestra Ensemble.

Introduction by **Luca Aversano** (Roma Tre).

WEDNESDAY 15 MAY 2019

09.30 Coffee break

10.00 PANEL THREE: Deep time

Chair: **Timothy Mathews** (UCL)

Aarathi Prasad (UCL), *'The Ontology of Mourning'*

Uta Staiger (UCL), *'Rage, Reason, Right: Mourning and the Law in Modern Political Thought'*

Florian Mussnug (UCL), *'Planetary Mourning: Elegy and the Anthropocene'*

12.15 'Grief: A Work in Progress'

Intervention by **Zoe Papadopoulou** (artist)

Chair: **Maria Paola Guarducci** (Roma Tre)

13.00 Lunch

15.00 PANEL FOUR: Narratives

Chair: **Jennifer Rushworth** (UCL)

Simona Corso (Roma Tre), *'A Grief Narrated'*

Adina Stroia (UCL), *'Visualizing Mourning: The Legacy of Roland Barthes's La Chambre claire'*

17.00 Coffee break

17.30 PANEL FIVE: Chronicles

Chair: **Florian Mussnug** (UCL)

Elena Buia Rutt (poet), *'In the Pregnant Womb of Death' in conversation with Andrew Rutt (John Cabot University)*

Timothy Mathews (UCL), *'On Mourning and Doubt: A Reading'*

19.00 Conclusions

14-15 May 2019

Sala Conferenze 'Ignazio Ambrogio'

Dipartimento di Lingue, Letterature e Culture Straniere

Via Valco di San Paolo 19, Università Roma Tre