



The X James Joyce Italian  
Foundation Conference in Rome

Joyce's Fiction and the new Rise of the Novel

2-3 February 2017

Sala Conferenze 'Ignazio Ambrogio'  
Aula C  
Via del valco di San Paolo, 19

MORNING FEBRUARY 2

8.00 - 9.30 REGISTRATION - Sala Ignazio Ambrogio

9.30 - 9.50 OFFICIAL OPENING

MARIO PANIZZA, Rector, Università Roma Tre

LUCA PIETROMARCHI, Head of Dipartimento di Lingue, Letterature Straniere, Università Roma Tre

FRANCA RUGGIERI, President of the James Joyce Italian Foundation

9.50 - 10.30 PLENARY

JOHN McCOURT, Chair

FINN FORDHAM, Royal Holloway, UK, "Children may just as well play as not. The ogre will come in any case" (LIII, 143). Joyce, Lucia Joyce and Finnegans Wake at the Outbreak of War, September 1939.

10.30 - 11.45 PANEL 1 - Sala Ignazio Ambrogio

DIETER FUCHS, Chair

ENNIO RAVASIO, Independent Scholar, Italy, "Realism and Allegory in 'Cyclops'"

OLHA BANDROVSKA, Ivan Franko National University of Lviv, Ukraine, "Anthropology of Odor in James Joyce's Ulysses"

DIETER FUCHS, University of Vienna, Austria, "Ulysses and Menippean Satire"

10.30 - 11.45 PANEL 2 - Aula C

DANA RADLER, Chair

Julia Mikaela Kelley, Radford University, USA, "Do you think me an utter fool? Rereading Joyce's 'Counterparts'"

KATHERINE E. SMITH, Radford University, USA, "How Do You Solve a Problem Like Maria: Potential Causes for Maria's Spinsterhood in Joyce's Clay"

Dana Radler, The Bucharest University of Economic Studies, Romania, "Reconfiguring Identity: Eros and Thanatos in Joyce's 'The Dead'"

11.45 - 12.00 COFFEE BREAK - Sala Ignazio Ambrogio

12.00 - 13.30 PANEL 3 - Sala Ignazio Ambrogio

BRENDAN KAVANAGH, Chair

ROBERT BAINES, University of Evansville, USA, "The Dublin Bruno: Reuniting the Nolan in Finnegans Wake I.6"

TALIA ABU, Hebrew University of Jerusalem, Israel, "Defecation and the Other: Warring Autobiographical Writings in the Haunted Inkbot Scene"

TAMAR GELASHVILI, Ivane Javakishvili Tbilisi State University, Georgia, "Buttafaian Poly-Fooling (Butt's and Taff's Polyphonic Fooling)"

BRENDAN KAVANAGH, University of Cambridge, UK, "Word - World - 'Whorld': The Wake's Immunology"

12.00 - 13.30 PANEL 4 Aula C

NICK MORWOOD, Chair

MICHAEL MOUSSAFI, Hebrew University of Jerusalem, "A Mirror Up to Nature: 'Impressionist' Narrative in James Joyce's Ulysses"

MANANA GELASHVILI, Ivane Javakishvili Tbilisi State University, Georgia, "Mythical Chronotope of Ulysses"

NICK MORWOOD, University of Lethbridge, Canada, "'Circe' before the Eternal City: Yossarian's final walk in Rome and the limits of gender and animal discourse in the nighttown of Ulysses"

SARA SPANGHERO, Georg-August University Göttingen, Germany "The incompatibility of aquacity with the erratic originality of genius' (U17.257): Considerations on Stephen Dedalus' Fluid Anti-Development"

13.30 - 15.00 LUNCH

AFTERNOON FEBRUARY 2

15.00 - 16.15 PANEL 5 Sala Ignazio Ambrogio

GIULIANA BENDELLI, Chair

ANNALISA FEDERICI, Università di Roma "Sapienza" / Università della Toscana, Italy, "Word and World, Fiction and Reality in Ulysses: Joyce as Realist/Hyperrealist/Antirealist"

GIULIANA BENDELLI, Università Cattolica del Sacro Cuore di Milano, Italy, "The geography of Ulysses between fiction and the real"

ALLEN C. JONES, University of Stavanger, Norway, "The Parenthetical Screen: A Formal Training of the Filmic Eye in Joyce's 'Circe'"

15.00 - 16.15 PANEL 6 - Aula C

SARA SULLAM, Chair

TAURA NAPIER, Wingate University, USA "Joyce's Cyclops and the Red Summer of 1919"

SARA SULLAM, Università degli Studi di Milano, Italy, "'Moll(y) & co.: Defoe, Joyce and Female Characters"

IOANA ZIRRA, University of Bucharest, Romania, "Fabula and Szuzhet Links: Paronomastic Intertextual Clues and the Detective Narrative Formula of Ulysses"

16.15 - 16.45 IN MEMORIAM - Sala Ignazio Ambrogio

LAURA SANTONE, Università Roma Tre, "On Jacqueline Risset"

FRANCESCA ROMANA PACI, Università del Piemonte Orientale, "On Umberto Eco"

SERENELLA ZANOTTI, Università Roma Tre, "On Rosa Maria Bosinelli"

16.45 - 17.00 COFFEE BREAK - Sala Ignazio Ambrogio

17.00 - 17.30

JOLANTA W. WAWRZYCKA, Radford University, USA "James Joyce's Künstlerroman: Writing the Alter-Self"

17.30 - 18.00

DONATELLA PALLOTTI, University of Florence, Italy, Chair

ENRICO FRATTAROLI, Independent scholar and theatre director, and FRANCO MAZZI, actor, reading: "Ostrigotta, ora capesco!"

19.00 - 19.30

RECEPTION HOSTED BY THE EMBASSY OF IRELAND

MORNING FEBRUARY 3

8.00 - 9.30 REGISTRATION

9.30 - 10.00 - Sala Ignazio Ambrogio

FRITZ SENN, Zurich James Joyce Foundation, Switzerland, "Ulysean interpolations"

10.00 - 11.15 PANEL 7 - Sala Ignazio Ambrogio

PETER KUCH, Chair

GIOVANNA VINCENTI, University of Reading, UK, "A paragraph ought to fix her"? Samuel Beckett's fictional portraits of Lucia Joyce in Dream of Fair to Middling Women and More Pricks than Kicks."

MICHELLE WILLIAMS, Radford University, USA, "A Novice Scholar Facing the Parnell Affair in Joyce's Fiction"

PETER KUCH, University of Otago, New Zealand, "A handful of tea: money and monster novels".

10.00 - 11.15 PANEL 8 - Aula C

TAMARA RADAČ, Chair

SIMONE REBORA, University of Göttingen, Germany, "Encyclopedic Novel Revisited. Joyce's Role in a Disputed Literary Genre"

TAMARA RADAČ, University of Vienna, Austria, "Putting the cycle in Encyclopaedia: Joycean Negotiations of Closure"

IVA DIMOVSKA, Central European University Budapest, Hungary, "The Aesthetics of Failure: James Joyce and the modernist anti-novel"

11.15 - 11.40 COFFEE BREAK - Sala Ignazio Ambrogio

11.40 - 12.10

ANDREA CORTELLESA, Università Roma Tre, Italy, "Forse che sì, forse che no. Joyce tra Pascoli e Gadda"

12.10 - 12.40

CARLA MARENGO VAGLIO, Università di Torino, Italy, "Tobias Smollett: Joyce's Grandfather: 'satiety', 'eructation', 'regurgitation'"

12.40 - 14.30 - LUNCH AND JJIF ANNUAL MEETING

AFTERNOON FEBRUARY 3

14.30 - 15.00 - Sala Ignazio Ambrogio

ORLANDO MEZZABOTTA, Independent scholar and actor, "Joyce's Parallel Lives in the Night Studies"

15.00 - 16.15 PANEL 9 - Sala Ignazio Ambrogio

CHIARA SCIARRINO, Chair

CHIARA SCIARRINO, Università degli Studi di Palermo, Italy, "Non serviam': A Corpus Stylistics Analysis of Negation and Religion in A Portrait"

APRIL CAPILI, University of Antwerp, Belgium, "Yes, yes: a woman too. Life, life': Lucia and the Life-Writing Aspects of Joyce's Novels"

NESLIHAN EKMEKÇIOĞLU, Çankaya University, Turkey, "Contrasting Representations of Intersubjective Self-Perception and Gaze in Joyce"

15.00 - 16.30 PANEL 10 - Aula C

JOSEPH NUGENT, Chair

PAOLA SERRATI, Independent scholar, "Errors are Portals of Discovery': Historical Revision and Fictionalized Reality"

BOYARKINA IREN, Università di Roma Tor Vergata, Italy, "Joyce, Modernism and Science Fiction Literature"

JOSEPH NUGENT, Boston College, USA, "Nice spectacle[s] for your mother: Ulysses in Virtual Reality"

ANDREW GOODSPEED, South East European University in the Republic of Macedonia, "Patience is the great thing': Clarity in Finnegans Wake"

16.30 - 16.45 COFFEE BREAK - Sala Ignazio Ambrogio

16.45 - 17.45 BOOK REVIEWS

ENRICO TERRINONI, Università per Stranieri di Perugia, Italy, "On Joyicity and Il riflesso d'autore by Gabriele Frasca"

FABIO LUPPI, Università Guglielmo Marconi, Italy, "On James Joyce e la fine del romanzo by Enrico Terrinoni"

GIULIANA BENDELLI, Università Cattolica del Sacro Cuore di Milano, Italy, "On Leggere l'Ulisse di Joyce, ed. By G. Bendelli"

FRANCA RUGGIERI, Università Roma Tre, Italy, "On James Joyce's Lettere e saggi, ed. by Enrico Terrinoni"

ANNALISA FEDERICI, Università di Roma "Sapienza" / Università della Toscana, Italy, "On Joyce Studies in Italy 2016 Shakespearean Joyce Joycean Shakespeare"

17.45 - 18.00 CLOSING REMARKS

During the conference, speakers are invited to visit the virtual installation A Preview of Joycestick: Ulysses in Virtual Reality (Aula D), curated by JOSEPH NUGENT.