



SHAKESPEARE'S ROME

INTERNATIONAL SUMMER SCHOOL (SRISS)

The Shakespeare's Rome Project

Roma Tre University organises the second edition of an International Summer School dedicated to Shakespeare's Rome, a field of research deeply rooted in Roma Tre University as "The Shakespeare's Rome Project" (2004 -).

Within the Shakespearean corpus the image of ancient Rome works as the emblem of the classical past, a goldmine of foundational myths and the model of an authoritative culture early modern England felt compelled to look to. To Ancient Rome Shakespeare devoted five plays (*Titus Andronicus*, *Julius Caesar*, *Coriolanus*, *Antony and Cleopatra*, *Cymbeline*) and a poem (*The Rape of Lucrece*): the themes and motifs of these works will be examined in depth in the classroom while the city of Rome, with its theatres (and especially the Globe's replica in the park of Villa Borghese), archaeological sites and artistic resources will offer participants a unique opportunity to complement their study outdoor. Participants will be provided with appropriate methodological tools which will help them to develop a specific competence on Shakespeare's Rome within an intercultural and interdisciplinary perspective.

The SRISS will be held in English and is open to post-graduate students, PhD students, postdocs and high school teachers from all over the world.

Summer School Director: Maddalena Pennacchia

Scientific Director: Maria Del Sapio Garbero



Shakespeare's Rome
International Summer School

SRISS

Programme

18 June (Monday): Aula B, Via del Valco di San Paolo 19

15.00 - 15.30: **Registration**

15.30 - 17.30: **Inaugural Ceremony** (public event)

Greetings

Luca PIETROMARCHI, Rector of Roma Tre University

Giorgio DE MARCHIS, Director of the Department of LLCS

Claudio GIOVANARDI, President of the School of Humanities Philosophy and Foreign Languages

Maddalena PENNACCHIA, Summer School Director

Introduction

Maria DEL SAPIO GARBERO, *Shakespeare's Rome*

Mise en espace

Carlotta PROIETTI and Stefano PATTI

Welcome cocktail

19 June (Tuesday): Sala Ignazio Ambrogio (Department LLCS – Via del Valco di San Paolo 19)

9.30 - 10.20: **Lecture**

Andrew HADFIELD, *Political Ideas in Coriolanus*

10.20 - 11.00: **Workshop**

11.00 - 11.30: Coffee Break

11.30 - 13.30: **Intercultural/ Intermedial Shakespeare**

Helmer HELMERS, *Reimagining Shakespeare's Rome in Seventeenth-Century Amsterdam: Early Modern Cultural Mobility and Translatio Imperii*

Afternoon activities

14.30 - 15.15: **Intercultural/ Intermedial Shakespeare**

Richard AMBROSINI, *Coriolanus: 'A world elsewhere': Confronting the Other in Coriolanus and Cymbeline*.

16.00 - 17.30: **Fine Arts Walking Lecture at the Museo Centrale Montemartini**

Consuelo LOLLOBRIGIDA, *The Making of Ancient Roman Portrait*

20 June (Wednesday): Sala Ignazio Ambrogio (Department LLCS – Via del Valco di San Paolo 19)

9.30 - 10.20: **Lecture**

Rui CARVALHO HOMEM, *Antony and Cleopatra and Renaissance Visual Culture*

Evening Event

20.00: Guided Tour of the Silvano Toti Globe Theatre, Villa Borghese

21.00: *Il Mercante di Venezia* at the Globe

10.20 - 11.00: **Workshop**

11.00 - 11.30: Coffee Break

11.30 - 13.30: **Intercultural/ Intermedial Shakespeare**

Nicoleta CINPOES, *From New to Neo-Europe: Titus Andronicus*

Afternoon activities

17.30: Dedicated Guided Tour of the Silvano Toti Globe Theatre, Villa Borghese

21 June (Thursday): Sala Ignazio Ambrogio (Department LLCS – Via del Valco di San Paolo 19)

9.15 - 10.00: **Lecture**

Keir ELAM, *The Tragical-Comical-Historical-Pastoral Cymbeline: Genre-, Gender- and Border-Crossing in Roman Britain*

10.00 - 10.45: **Workshop**

10.45 - 11.15: Coffee Break

Afternoon activities

12.00 - 14.30: **Fine Arts Walking Lecture**

Consuelo LOLLOBRIGIDA, *From Saepta Julia to Caesar's Forum*

16.00-16.30: **Students' Reading at the National Gallery of Modern Art**

17.00 **Performance (public event)**

'The true concord of well-tuned sounds': Shakespeare's Sonnets set to music by Mario Castelnuovo-Tedesco mise-en-scene by Paola Sarcina, with Rosaria Angotti (soprano), Tiziana Cosentino (piano), Salvatore Iermano and Giulia Sucapane (actors), Giorgio Mogavero (dancer) – Royal Netherlands Institute in Rome

22 June (Friday): Sala Ignazio Ambrogio (Department LLCS – Via del Valco di San Paolo 19)

9.30 - 10.20: **Lecture**

Manfred PFISTER, *Titus Andronicus: Two Adaptations by Heiner Müller and Julie Taymor*

10.20 - 11.00: **Workshop**

11.00 - 11.30: Coffee Break

11.30 - 13.30: **Intercultural/ Intermedial Shakespeare**

Nicoleta CINPOES, *'Ambition's debt' – Julius Caesar in Recent European Stage Productions*

Afternoon activities

15.00 - 15.30: **Lecturing in the Roman Theatre, Ostia Antica**

Maddalena PENNACCHIA, *Antony and Cleopatra: Introducing the Play that 'o'erflows the measure' in a Roman Theatre*

15.30 - 16.00: **Students' Reading in the Roman Theatre**

20.00: Social Dinner

23 June (Saturday): Sala Ignazio Ambrogio (Department LLCS – Via del Valco di San Paolo 19)

9.30 - 10.00: **Methodological Seminar**

Paola FAINI, *Teaching Methodologies and Tools*

10.30 - 11.00: Coffee Break

11.00 - 12.30: **Students' Final Test**

Contact: sriss@uniroma3.it