

Scientific Committee

Rosanna Camerlingo (University of Perugia)
Maria Del Sapio Garbero (Roma Tre University)
Keir Elam (University of Bologna)
Andrew Hadfield (University of Sussex)
Coppélia Kahn (Brown University)
Maddalena Pennacchia (Roma Tre University)
Manfred Pfister (Freie Universität Berlin)
Gilberto Sacerdoti (Roma Tre University)
Christopher Smith (British School at Rome)

Segreteria amministrativa:

Daniela Tosoni

Segreteria organizzativa:

Marco Folliero, Giuliano Passeri, Tiziana Pierdominici, Anna Siepracki, Sabina Truini, Sergio Vescovi, Margherita Zei

Segreteria per la ricerca:

Marco Demasi

Realizzazione tecnica:

Davide Bevilacqua, Claudio Mosticone, Roberto Parlavecchio, Raffaele Rizzuto

Realizzazione grafica: Centro Multimediale del dipartimento di Lingue Letterature e Culture Straniere

Roma Tre University organises the first edition of an International Summer School dedicated to Shakespeare's Rome. Within the Shakespearean corpus the image of ancient Rome works as the emblem of the classical past, a goldmine of foundational myths and the model of an authoritative culture early modern England felt compelled to look to. Themes and motifs of the Roman Shakespeare will be examined in depth in the classroom while the city of Rome, with its theatres, archaeological sites and artistic resources will offer participants a unique opportunity to complement their study within an interdisciplinary perspective.

Teachers 2017

Rosanna Camerlingo (University of Perugia)
Maria Del Sapio Garbero (Roma Tre University)
Keir Elam (University of Bologna)
Maurizio Gargano (Roma Tre University)
Lisa Hopkins (Sheffield Hallam University)
Coppélia Kahn (Brown University)
Consuelo Lollobrigida (University of Arkansas Rome Center)
Giorgio Ortolani (Roma Tre University)
Maddalena Pennacchia (Roma Tre University)
Nathalie Vienne-Guerrin (University Paul-Valéry Montpellier 3)

Summer School Director

Maria Del Sapio Garbero



SRISS
Shakespeare's Rome
International Summer School



SHAKESPEARE'S ROME INTERNATIONAL SUMMER SCHOOL (SRISS)

The Shakespeare's Rome Project



Rome 4 - 9 September 2017

Sala Ignazio Ambrogio

Dipartimento di Lingue Letterature e Culture Straniere
Via del Valco di San Paolo 19

Venues

Teatro Arciliuto

P.zza Montevicchio 5, Rome

Museo Centrale Montemartini

Via Ostiense 106, Rome

Imperial Fora

Via dei Fori Imperiali, Rome

Ostia Antica

Via dei Romagnoli 717, Ostia

Programme

4 September (Monday): Sala Ignazio Ambrogio, Via del Valco di San Paolo 19

15.00 - 15.30: **Registration**

15.30 - 17.30: **Inaugural Cerimony** (public event)

Greetings

Maria Francesca RENZI, Vice-Rector

Luca PIETROMARCHI, Director of the Department of LLCS

Maria DEL SAPIO GARBERO, *Shakespeare's Rome: Introductory Remarks*

Masolino d'AMICO (theatre critic) in conversation with

Daniele SALVO (theatre director) on *Julius Caesar* in performance

Welcome cocktail

5 September (Tuesday): Sala Ignazio Ambrogio, Via del Valco di San Paolo 19

9.30 - 10.20: **Lecture**

Coppélia KAHN, *Time Travel: Temporalities in Shakespeare's Roman Plays*

10.20 - 11.00: **Workshop**

11.00 - 11.30: Coffee Break

11.30 - 13.30: **Film screening**

Maddalena PENNACCHIA, *Stage/Screen Shakespeare: The Globe on Screen*, Julius Caesar

Afternoon activities

15.30 - 17.00: **Walking Lecture at the Imperial Fora**

Maurizio GARGANO and Giorgio ORTOLANI, *Shakespeare Meets Architecture and Ancient Rome*

17.00 - 17.30: Students' Reading of *Julius Caesar*

6 September (Wednesday): Sala Ignazio Ambrogio
Via del Valco di San Paolo 19

9.30 - 10.20: **Lecture**

Rosanna CAMERLINGO, *Which Empire? Shakespeare, Machiavelli and Elizabeth*

10.20 - 11.00: **Workshop**

11.00 - 11.30: Coffee Break

11.30 - 13.30: **Film Screening**

Nathalie VIENNE-GUERRIN, *Titus Andronicus on Screen*

Afternoon activities

15.30 - 17.00: **Fine Arts Lecture at the Museo Centrale Montemartini**

Consuelo LOLLOBRIGIDA, *The Making of Ancient Roman Portrait*

17.00 - 17.30: Students' Reading of *Coriolanus*

Evening Event

20.00: Guided Tour of the Silvano Toti Globe Theatre, Villa Borghese

21.00: *Il Mercante di Venezia* at the Globe

7 September (Thursday): Sala Ignazio Ambrogio, Via del Valco di San Paolo 19

9.30 - 10.20: **Lecture**

Lisa HOPKINS, *Rara avis: Bird Imagery in Shakespeare's Rome*

10.20 - 11.00: **Workshop**

11.00 - 11.30: Coffee Break

11.30 - 13.30: **Film Screening**

Nathalie VIENNE-GUERRIN, *Coriolanus on Screen*

Afternoon activities

15.30 - 17.00: Methodological Seminar

17.00 - 17.30: Students' Reading of *Titus Andronicus*

Evening Event

21.30: *Lucrezia* (dramatic reading by Ferdinando Ceriani with Giulia Rupi and Giovanni Anzaldo) at the Arciliuto Theatre, P.zza di Montevecchio 5 (public event)

8 September (Friday): Sala Ignazio Ambrogio, Via del Valco di San Paolo 19

9.30 - 10.20: **Lecture**

Keir ELAM, 'Cleopatra a gipsy'

10.20 - 11.00: **Workshop**

11.00 - 11.30: Coffee Break

11.30 - 13.30: **Film Screening**

Maddalena PENNACCHIA, *Stage/Screen Shakespeare: The Globe on Screen*, Antony and Cleopatra

Afternoon activities

15.30 - 17.00: **Walking Lecture at Ostia Antica**

Giorgio ORTOLANI, *Rome and Shakespeare Overseas*

17.00 - 17.30: Students' Reading of *Antony and Cleopatra*

20.00: Social Dinner

9 September (Saturday): Sala Ignazio Ambrogio, Via del Valco di San Paolo 19

9.30 - 11.00: **Round Table**

Shakespeare's Rome Current Research (public event)
Domenico LOVASCIO (Chair, University of Genova),
Nicoleta CINPOES (University of Worcester),
Gilberta GOLINELLI (University of Bologna)
Giulia RUPI (actress)

11.00 - 11.15: Coffee Break

11.15 - 11.30: Maria DEL SAPIO GARBERO, *Concluding Remarks*

11.30 - 13.00: **Students' Final Test**