



Avviso di selezione per la partecipazione gratuita alla

UCL/Roma Tre/British School at Rome Turing Summer School

Rome: Voices and Traces of the Anthropocene

13-27 giugno 2024

Si avvisano gli studenti delle LM in Italianistica (LM-14) e Lingue e Letterature per la Didattica e la Traduzione (LM-37) che è possibile candidarsi per la partecipazione gratuita alla UCL/Roma Tre/British School at Rome Turing Summer School **Rome: Voices and Traces of the Anthropocene**, organizzata con la collaborazione del Dipartimento di Studi Umanistici e del Dipartimento di Lingue Letterature e Culture Straniere, che si terrà a Roma dal 13 al 27 giugno 2024. Il programma è in allegato al presente bando.

Alla Summer School possono essere ammessi, a titolo gratuito, 5 studenti della Laurea Magistrale in Italianistica (LM-14) e 5 studenti della Laurea Magistrale in Lingue e Letterature per la Didattica e la Traduzione (LM-37).

La domanda va effettuata compilando on line il form al seguente link entro e non oltre il 15 maggio 2024:

<https://forms.office.com/e/wDK3abpvxz>

I criteri di selezione saranno i seguenti:

media ponderata 30/100

numero di esami sostenuti 30/100

lettera motivazionale 20/100

livello di competenza nella lingua inglese 20/100 (richiesto almeno un livello B2)

La frequenza delle attività e la redazione di un blog post e di una tesina finale daranno la possibilità di ottenere 6 cfu nell'ambito F (Stages, tirocini, laboratori, altre attività).

I corsi saranno tenuti in lingua inglese.



Allegato A: Programma

UCL/Roma Tre/British School at Rome Turing Summer School

Rome: Voices and Traces of the Anthropocene

13-27 giugno 2024

Convenor: Prof. Florian Mussgnug (f.mussgnug@ucl.ac.uk)

Lecturers: Prof. Shaul Bassi (Ca' Foscari University Venice); Dr Gero Bauer (Tübingen University); Dr Simona Corso (Roma Tre University); Dr Daniel Finch-Race (Bologna University); Dr Anaïs Maurer (Rutgers University); Prof. Birgit Neumann (Düsseldorf University); Prof. Cairíona Ní Dhúill (Salzburg University); Dr Adam Stock (York St John University); Dr Rhys Williams (University of Glasgow).

On-site workshop: led by environmental archaeologist Dr Angela Trentacoste (British School at Rome) in Rome's historic Testaccio neighbourhood.

Dates: teaching will take place between Thursday, 13 June and Thursday, 27 June 2024, so students will need to make sure to arrive in Rome no later than Wednesday, 12 June 2024.

Summary: The SELCS Turing Summer School in Rome has a dual focus: (a) it provides a comprehensive introduction to contemporary debates in the Environmental Humanities, through guest lectures by leading specialists from Italy, Britain, Germany, Austria and the USA. (b) it explores Rome as a multi-layered city which has been and continues to be shaped by diverse historical, social and environmental pressures. Our discussions will focus on urban space as a material frame for cultural practice, a complex ecosystem, and a literary/filmic theme. We will explore how more-than-human forces shape the complex identity of Twenty-First Century Rome. We will also consider how these forces drive our imaginative engagement with the city's past, present and future. In the final part of the course, we will visit Rome's historically unique Testaccio neighbourhood, under the guidance of environmental archaeologist Dr Angela Trentacoste.

Venues: Classes will take place at Roma Tre, in Via Ostiense 234, on Friday, 14 June and Wednesday, 26 June. Students will also attend a three day intensive workshop-conference, "Languages of the Anthropocene", from Tuesday, 18 June until Thursday 20 June. Here, they will have the chance to meet internationally leading researchers and to get feedback for their individual projects. On Monday, 24 June, students will spend the day with Prof. Mussgnug and Dr Trentacoste in Testaccio, where learning will be focused on site-specific activity.

Outputs and Assessment

Research findings will be collated and presented as part of an interactive digital map of Rome: <https://rome.memorymapper.org>

This will be developed by student participants in the form hypertextual cultural palimpsests. In addition to this group activity, UCL student participant will submit a 2.500-word essay for individual assessment, focusing on a city-specific case study. Submissions will be marked by the summer school convenor.

[website: [SELCS Turing Summer Schools | UCL European Institute - UCL – University College London](#)]