



### Convenor

Maddalena Pennacchia  
(P.I., Roma Tre University)

### Advisory and Organising Committee

Mariacristina Cavecchi (A.I., University of Milan)

Alessandra Squeo (A.I., University of Bari)

Michela Compagnoni (Roma Tre University)

Lucia Esposito (Roma Tre University)

Enrico Grazzi (Roma Tre University)

Amalia Lavinia Rizzo (Roma Tre University)

Giovanni Maria Vecchio (Roma Tre University)

Ilaria Diotallevi (Roma Tre University)

Valeria Ferrà (Roma Tre University)

### Organising secretariat



Department of  
Foreign Languages, Literatures and Cultures

**PRIN 2022**  
**(P.I. Maddalena Pennacchia)**

**Applied Shakespeare: Developing New  
Educational Models for Transversal  
Competences and Life-skills**

This conference is also included in the PhD Programme  
in Foreign Languages, Literatures and Cultures



# SHAKESPEARE APPLIED TO COMMUNITY BUILDING IN SITE-SPECIFIC SPACES

13-14 October 2025

Sala Ignazio Ambrogio  
Roma Tre Palladium Theatre



## 13 OCTOBER

Sala Ignazio Ambrogio  
(Via del Valco di San Paolo 19)

### 14.30-15.00: Greetings

Simone Trecca (Head of the Department of Foreign Languages, Literatures and Cultures)  
Paola Perucchini (Head of the Department of Education Science)  
Maddalena Pennacchia (P.I. PRIN 2022 “Applied Shakespeare”)

### 15.00-16.00: Plenary Session 1

Michael Dobson (Shakespeare Institute, University of Birmingham) interviewed by Maddalena Pennacchia  
“What Is the Use of Shakespeare? A Dialogue about Dialogue”

### 16.00-18.00: Panel 1 (chair: Lucia Esposito)

Maddalena Pennacchia (Roma Tre University)  
“Site- and Vernacular-Specificity in the PCTO ‘Una Tempesta sul Mediterraneo’”

Loredana Scaramella (theatre director)  
“The Globe Beyond the Globe: Echoes of a Great Actor”

Mariacristina Cavecchi (University of Milan)  
“Shakespeare’s Stage as Common Ground: Building Community in Juvenile Detention”

### 18.00-18.45

**Screening of the docufilm “A Tempest in the Lagoon”** introduced by Ilaria Diotallevi

### 18.45-19.00: Musical Interlude “Shakespeare, Jazz, Improv and Pop: from Barry Guy to Radiohead”

Introduced by Pierpaolo Martino  
Maristella Croppo (Roma Tre University), vocals  
Pierpaolo Martino (University of Bari), bass

### 19.00-20.00: Welcome Drink

## 14 OCTOBER

Sala Ignazio Ambrogio  
(Via del Valco di San Paolo 19)

### 9.30-10.30: Plenary Session 2

Stephan Wolfert and Dawn Stern (De-Cruit)  
interviewed by Michela Compagnoni  
“Using Shakespeare to Heal”

### 10.30-11.00: Coffee Break

### 11.00-13.00: Panel 2 (chair: Enrico Grazzi)

Alessandra Squeo (University of Bari)  
“Experiencing Shakespeare in Healthcare Contexts: a Medical Humanities Perspective”

Iolanda Plescia (Sapienza University of Rome)  
“Eco-Shakespeare: the Experience of the Festa di Teatro Ecologico in Stromboli”

Valerio Vicari (Roma Tre University)  
“Shakespeare and Mendelssohn: Gilberto Sacerdoti and Yoram David present ‘A Midsummer Night’s Dream’ with students and Roma Tre Orchestra”

### 13.00-14.30: Lunch Break

Sala Multifunzionale  
(via del Valco di San Paolo 19)

### 14.30-17.30: Theatre Workshop

Stephan Wolfert and Dawn Stern (De-Cruit)  
“Experiential Intro to De-Cruit (Treating Trauma Through Shakespeare and Science)”  
(advance booking required)

Roma Tre Palladium Theatre  
(Piazza Bartolomeo Romano 8)

### 19.30-21.00

Within the “Shakespeare encore” programme  
**Tempestuous Elements: A Shakespearean Concert**

with

Juliano Abramovay, guitar

Sarra Douik, vocals, violin

Sara Maria Fantini, lute, gittern, oud

Michele Gazich, vocals, violin

Maddalena Pennacchia, vocals

**21.00-22.30: Closing Drink with Refreshments**  
(theatre foyer)



Applying Shakespeare in site-specific settings energises both place and community, uniting people in meaningful spaces through shared acts of creativity and reflection. In our complex contemporary world, such practices are more essential than ever in nurturing connection, imagination, and collective meaning.